



TABLE RONDE Pour une médecine de la danse. Les programmes autour de la santé du danseur: approches internationales

*Forum International Danse et Santé (FIDS) #1
du CND - 27 et 28 Novembre 2014*

*Dr Boni Rietveld, Chirurgien orthopédique au
Centre de médecine danse et musique à la Haye (Pays-Bas)*





*Forum International Danse et Santé (FIDS) #1
du Centre National de la Danse - 27 et 28 Novembre 2014*

*Dr Boni Rietveld, chirurgien orthopédique
Centre de Médecine Danse et Musique à la Haye (Pays-Bas),
Président de l'Association Néerlandaise Médecine Danse et
Musique (NVDMG),
ancien Président de l'Association Internationale Médecine et
Science de Danse (IADMS)*



In 2006 and 2010 Round Tables organized by PLB, ADMR and Harlequin during Monaco Dance Forum



11-10-2008 Peter Lewton Brain & Boni Rietveld
in Medical Centre for Dancers & Musicians
The Hague, The Netherlands
Peter Lewton Brain keynote speaker at 7th Symposium NVDMG in Amsterdam.

CENTRE national de La danSE



27-5-2014 au Centre National de la Danse, Pantin,
Boni Rietveld et Patrick Lesage

Dancefloors and injury rate

1. Study started in schoolyear 2010-2011: one studio was equipped with Harlequin Liberty, other studio's traditional sprung floors (basket weave)
2. Cooperation of CNSMDP, Daniël Agésilas, Pierre Bisson, Stéphanie Cabrol-Douat, Laurence Tissot, Jean-Christophe Paré
3. Injury registration dr.Pascal Geiger, sports physician, and Nathalie Boudard, physiotherapist



2-9-2010 Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP)
Boni Rietveld, Patrick Lesage, Daniel Agésilas, Stéphanie Cabrol-Douat, Giorgio Mancini





27-5-2014 au Centre National de la Danse, Pantin,
Patrick Lesage, Agnes Wasserman, Alice, Boni Rietveld



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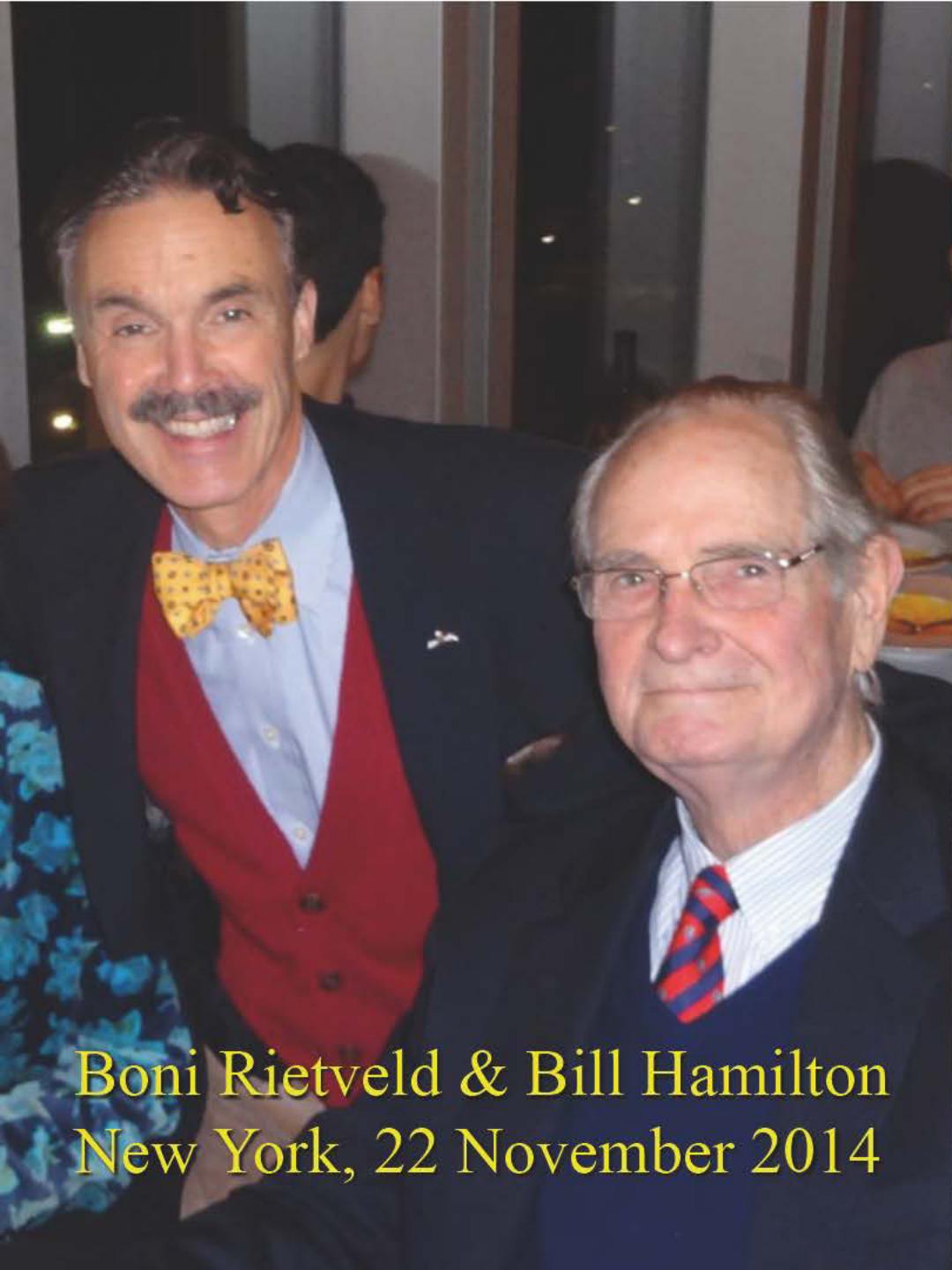


Introduction for Round Table

FIDS #1 @ CND

- Historical overview Performing Arts Medicine in The Netherlands
- IADMS
- MCDM
- NVDMG





Boni Rietveld & Bill Hamilton
New York, 22 November 2014

Performing Arts Medicine in The Netherlands, historical overview:

- Phia Berghout Foundation: “Medical and sociological aids to performing musicians” World Harp Congress, Maastricht, 1983.
- 1982-83 Dance-orthopaedic training with Bill Hamilton, New York City Ballet Company.
- International Association for Dance Medicine and Science (IADMS). Founded: 1991.
- Medical Centre for Dancers & Musicians, The Hague 1993 www.mchaaglanden.nl/mcdm
- Dutch Healthcare for Dancers Foundation (SGD), 1994, www.dansgezond.nl
- Dutch Performing Arts Medicine Association: NVDMG, 2005, www.nvdmg.org
- NCPA: National Centre for Performing Arts ArtEZ Dance & Music Academy 2014





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stichting
Gezondheidszorg
voor Dansers



Nederlandse Vereniging voor
Dans- en MuziekGeneeskunde

FIDS #1
27 ET 28



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- NCPA: National Centre for Performing Arts ArtEZ Dance & Music Academy 2014

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MISSION:

IADMS enhances the health, well-being,
training, and performance of dancers
by cultivating
educational, medical and scientific excellence

www.iadms.org



Koninklijke Schouwburg Royal Theatre



Den Haag / The Hague

Nederlands Dans Theater



Choreografie: Vanishing Twin,
choreograaf: Jirí Kylián,
wereld première 7 februari 2008,
dansers: Mehdi Walerski en Valentina Scaglia
fotograaf Joris-Jan Bos



IADMS ANNOUNCES THE 25th ANNUAL MEETING!

October 8 - 10, 2015

Special Interest Groups Day - Sunday October 11, 2015

Pittsburgh Marriott City Center
112 Washington Place,
Pittsburgh, Pennsylvania 15219
USA



IADMS 25th Annual Meeting

Pittsburg, Pennsylvania, USA

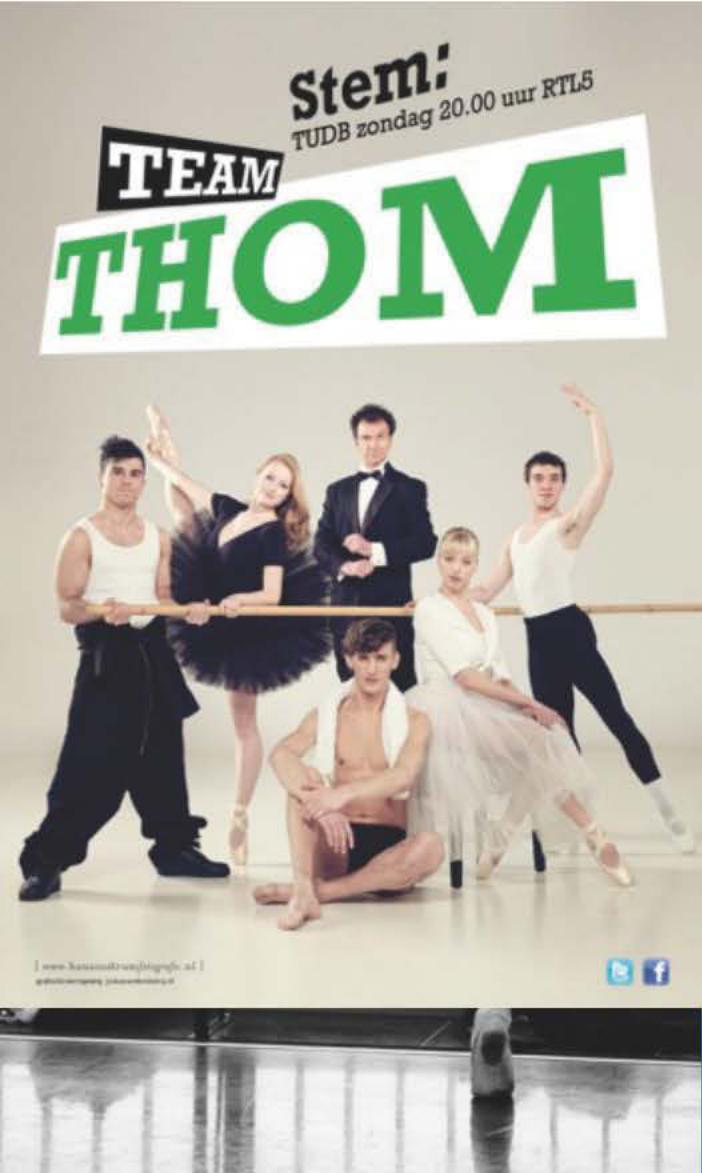
October 8 – 10, 2015

SIG-Day: October 11, 2015

www.IADMS.org

*Dr Boni Rietveld, Chirurgien orthopédique au
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Dancers in the Netherlands

Professionals: 7.000
Students: 1.400
Amateurs: > 1.300.000

Rapid growth number of dancers, including ballroom and latin, due to television programs like SYTYCD, TUDB etc.

FIDS #1 DU CND

27 ET 28 NOVEMBRE 2014

Dr Boni Rietveld, Chirurgien orthopédique au
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Dance Works Rotterdam:
Sleepless Nights Blue Dance
Sarah Erens & Lorand Zachar



Medical Centre for Dancers & Musicians

Complaints and injuries of the musculo-skeletal system in the past year:
80 à 85 %
In professional dancers



Medical Centre
of the Hague



Medisch Centrum Haaglanden



Tirza Schuerhoff

“Uit de Kunst”
10 years MCDM 1 april 2003
HRH Princess Margriet

Medical Centre for Dancers & Musicians

Boni Rietveld, orthopaedic surgeon & musician

Gert-Jan de Haas, neuropsychologist & musician

Anandi van Loon-Felter, physical medicine & rehab & dancer

Marise Ancher, management assistant & dance-teacher

Inge Buyls, management assistant & former professional dancer



Founded April 1st 2005 - Scientific Association

Not only routine, experience and expertise,
but especially “passion” and interest

252 members, board: 6 persons, council: 30 persons





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Dutch Performing Arts Medicine Association (NVDMG)

Nederlandse Vereniging voor Dans- en Muziek-Geneeskunde

founded April 1st, 2005

Mission

Spreading and deepening interest in - and expertise in the field of - Performing Arts Medicine and Science, prevention, care and cure for dancers and musicians.

Promoting contact among physicians, psychologists , scientists, physiotherapists / allied healthcare practitioners, who are interested in dance and music.





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Dutch Performing Arts Medicine Association (NVDMG)

Nederlandse Vereniging voor Dans- en Muziek-Geneeskunde

founded April 1st, 2005

Vision

The association forms an academic, scientific forum where physicians, psychologists, scientists, physiotherapists and other allied healthcare practitioners can meet, communicate and cooperate.

By stimulating research and offering education, training and awareness in Performing Arts Medicine, the association promotes evidence based medicine (prevention and therapy) for the benefit and wellbeing of dancers and musicians.





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Dutch Performing Arts Medicine Association (NVDMG)

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Vision concrete

Member assemblies and Symposia with a scientific, artistic (dance & music performances), but also social program.

Educational activities: training, courses, continuous medical education and periodically an international congress

Implementing quality criteria and certification in Performing Arts Medicine





12th course
Dance, Music, Medicine & Mind
Burg Feistritz
Feistritz am Wechsel, Austria
4 - 8 November 2015

Annual course
Dance- &
Musicians'-
Medicine for
general
practitioners &
occupational
physicians
organized by:



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Dutch Performing Arts Medicine Association (NVDMG)

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founded April 1st, 2005

Vision concrete

Contact and cooperation with similar organisations within The Netherlands and abroad, coordination and information about national and international meetings.

Contact with relevant scientific associations and universities

Founding (and funding) of an (extraordinary) Academic Chair for Performing Arts Medicine.





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Dutch Performing Arts Medicine Association (NVDMG)

Nederlandse Vereniging voor Dans- en Muziek-Geneeskunde

founded April 1st, 2005

Vision concrete

Initiate and supervise scientific research and the development of (inter-)national standards.

Support existing Medical Centres for Dancers & Musicians, stimulate and coordinate new initiatives and projects, especially multidisciplinary.





nvdmg

Nederlandse Vereniging voor
Dans- en MuziekGeneeskunde



www.nvdmg.org

- Missie • Visie • Organisatie • Beleidsnota • Nieuws • Links • Sponsors & Support • Lidmaatschap



Welkom op de site van de Nederlandse Vereniging voor Dans- en MuziekGeneeskunde

Dans- en muziekgeneskunde richt zich op wetenschappelijk onderzoek van de gezonde functies en van de aandoeningen, somatisch dan wel psychisch, die een rol spelen bij het dansen respectievelijk musiceren, alsmede de preventie, diagnostiek en behandeling van die aandoeningen bij dansers en musici. Dans- en muziekgeneskunst is de praktische toepassing.



Last update: 06.03.2006



10th anniversary NVDMG:

Nederlandse Vereniging voor Dans- en MuziekGeneskunde Postbus 32 2001 CK Den Haag • info@nvdmg.nl
28-3-2015 Rotterdam



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Performing Arts Medicine and more particularly Dance Medicine has grown up. Next to accessible and affordable healthcare there is a growing need for:

- 1 Training
- 2 Postgraduate Education
- 3 Scientific Research
- 4 Organisation & Management of the (international and multilingual) Performing Arts / Dance Medicine field
- 5 Founding and funding of (extraordinary) Academic Chairs for Performing Arts / Dance Medicine.

