

Education/Transmission

Surrendering

1 crow/40 crows

Focus

Language

Coordination

Information

Pushing/chilling

Autonomy Leader

Pace

Social Organization

Formation

Dynamic

Lines/circles/chaos

Music

Dramaturgy

Gaze

Limit

Image Work

Technique

Perspective

2by2/3by3

Perceptions

Breathing

Alignment

Resisting

Atmosphere

Tension/relaxation

Intensity

Soft body

Precision

Complexity

Registration